Audio Engineering II

Mix Paper

The objective of this paper is for students to research and analyze a music mix they feel is "good" based on the 6 criteria of a good mix defined in the Mixing Engineer's Handbook text. The mix should be something that is commercially available (not a student project). Students will need to bring a CD version of the mix into class (so we can hear it) and prepare a brief 3 - minute presentation for the class summarizing the paper. Students are free to choose which song they write about. The paper should include the following specific information:

- Name of artist or band
- Name of the record label
- Name of Producer
- Name of engineer(s) and assistant engineers who recorded and mixed the song
- Name of studio(s) where the recording/mixing took place
- Year of the song's release

The paper will be graded on these criteria:

- The paper should be a minimum of 1200 words.
- Papers must be typed.
- The writing should demonstrate proper grammar and spelling.
- The paper should have an introduction, main body and concluding paragraph.
- The paper should specifically address each of the 6 criteria and provide examples from the mix of how these criteria were achieved.
- Include a works cited page that has a minimum of three citations.

Papers should be emailed to me (mailto:Steve.Gamberoni@sfcc.spokane.edu) as a word or PDF document (doc, docx or PDF file - no other formats please). Save the document as (*Your name*_Mix paper) and put Mix Paper in the subject line of the email.

Papers are due Tuesday, March 10th at the start of class. Students should be prepared to talk for a few minutes and summarize their work on that day (bring some notes if need be).